

# The New Mexico Book Arts Guild Newsletter

**NEW MEXICO BOOK ARTS GUILD** 

FEBRUARY 2010

### 2009-2010 LIBROS Officers & Board

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### **Exhibits**

Geri Michelli

### Newsletter

Dale Harris (copy) Trish Meyer (layout)

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Toni Lyons

### **Archives**

Marilyn Stablein Tyler Lane

### **Collaborative Book**

Judith Roderick

### State Fair Chair

Mita Saldano

### **State Fair Committee**

Esther Feske Pam Neas Breeze Wise

### Exhibition Opportunities

### Mesa Public Library, Los Alamas

March 1-25, 2010

Mesa Public Library in Los Alamos has once again invited us to exhibit our work in their dedicated gallery space on the second floor of this Antoine Predock designed building. The exhibit, *LIBROS: New Mexico Book Arts Guild – Recent Work*, will run March 1–25, 2010.

Work will be collected beginning with our February 7 meeting and by arrangement thereafter – please call Geri Michelli at 891-3019 or email her (see roster for address). This includes artwork completed within the last few years and not shown at last year's exhibit.

Installation of the exhibit will be done Sunday, February 28. Wall space is available for framed work as well. Mesa Public Library staff are interested in arranging a public event with a hands-on demo for one of the Saturdays during the month. If you are available to help with the demo, meeting and greeting visitors to the exhibit, please let Geri know. More information will be forthcoming, check your email messages from the LIBROS Yahoo group or call Geri.

### **Annual Members Exhibit**

March 29 - April 30, 2010

The Accordion Book: Variations on a Theme is the title of this year's annual members exhibit at the Albuquerque Public Library, March 29 – April 30, 2010. We will be featuring all the different ways that the accordion book is designed. So get your folding on!

You may bring your work to the March 7 LIBROS meeting or deliver to the main library downtown on Saturday, March 27, from 11am–1pm. Saturday, April 10 is scheduled for a reception/demonstration, and once again we will need members to help facilitate this. We have had a great working relationship with the library over these many years and they graciously help to promote our organization. Let's keep the ball rolling and put forth our best efforts. Any questions? Call Geri at 891-3019 or email her (see roster for address).

### **LIBROS Online**

### www.librosnm.org

LIBROS now has a website where you can download newsletters, find meeting and workshop information, membership forms and more.

If you are holding bookbinding workshops in New Mexico, please email your info to webmaster Trish Meyer (JPG images also welcome). Contact her via the link on the website's Contact page.

### LIBROS Yahoo Group

### http://groups.yahoo.com/group/ librosnmbag/

Membership chair Judy Lochrie is also the Moderator of the LIBROS Yahoo Group. To sign up so you can post messages, first open a Yahoo Groups account, please contact Judy (her email is on the Yahoo Groups home page near the logo).

# Member News

### LIBROS MEMBERS WIN SPOT IN JUDY CHICAGO SHOW

Congratulations! Artwork by LIBROS members **Stephanie Lerma** and **Marilyn Stablein** is featured in a new Judy Chicago sponsored group show *Subversive Stitching – Feminist Artists with a Needle*. The exhibition runs from January 23 through May 31, 2010 at Judy's Through the Flower, 107 Becker Avenue, Belen, NM 87002, (505) 864-4080. Only 15 artists were selected in a competition judged by Judy Chicago & Laura Addison from the New Mexico Museum of Art. Go online to view the show gallery at *www.throughtheflower.org* and learn how you can plan a visit in person. (Through The Flower is located in the historic rail yard section of Belen with easy access from the Rail Runner.)

**Marilyn Stablein** will have five sculptures/assemblages in *Resurrection: ECO-logy and ECO-nomy, A Functional Trash Art Exhibition* at the Boulder Public Library in Colorado from May 1–June 30, 2010.

### BOOK ARTS CLASSES

LIBROS member **Mita Saldano** offers ongoing classes at her East Mountain bookbinding studio Against The Grain. For details call (505) 286-8592 or check out the Classes page on her website at www.atgbooks.com/classes.html

**Priscilla Spitler Workshops:** Those of us who have taken workshops from Priscilla Spitler are delighted that she has relocated to New Mexico. She is now offering classes in Truth or Consequences, her new home. Even if you have a basic bookbinding background, Priscilla is an excellent teacher and you'll bring home some books to be very proud of. I highly recommend the two beginning classes – Flat Back and Round Back Case Bindings. These first two classes will set you up for future workshops. – Carol Erickson

For full descriptions, photos and registration information, check out Priscilla's website at:

http://priscilla.bookways.com/workshop/

### Workshops at Papers!

114 Amherst Drive SE, Albuquerque, NM 87106. (505) 254-1434

Coptic Stitching (two sessions) \$55.

Tuesday, March 9, and Thursday, March 11, 2010, 7-9 p.m.

Instructor: Kris Mills.

Check with Papers! for dates of other upcoming classes in Sewing on Tapes, Origami, Ribbon Flowers, Pysanky Eggs, and the ABC's of ATC's

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## Memoir Workshop

By Marilyn Stablein

Looking Back/Looking Within: Writing Your Life Stories

February 20 – March 13, 2010 Four Saturdays, 9:30am–noon

Learn how to turn journal entries into developed personal narratives. Possible themes to be explored: personal stories, tributes to a family member or an ancestor, travel narratives, spirituality, special events or historical periods. The class is open to both beginning and advanced writers and will focus on various memoir writing styles and formats.

Where: Marilyn's Bosque Studio near the Alameda Bridge Cost: \$100 for four sessions. Limited to 8 participants.

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To register, call Marilyn at (505) 792-2985.

Marilyn is the award-winning author of eight books including the memoirs *Climate of Extremes: Landscape and Imagination* and *Sleeping in Caves: A Sixties Himalayan Memoir.* She is also a visual artist who uses personal narratives in assemblages and artist books.

(Newsletter editor's note: sounds like a great way to develop material for a future book!)

### Welcome New Members!

A warm, arty welcome to new LIBROS members

Gio Cantwell

Laura Fenton

Sarah Geiger

Chris Herman

Annie Hooten

Mary Ellen Kurucz

Chris Meyer (Trish's husband)

Sheila Reed

Pam Sandoval

also LIBROS program presenters
Vashti Gamble & Stephanie Lerma who
received complimentary one year memberships

### LIBROS MEMBERS ONLINE

Vicki Bolen: www.vickibolen.com

Mary Sweet: www.mfsweet.com

## **CALENDAR**

### LIBROS Meeting Programs & Projects 2010 (through July 2010)

### February 7, 2010

### LIBROS Collaborative Book Project, Judith Roderick

Annual members' bookbinding project, we'll assemble the collective book at this meeting. Theme is *Biophilia & Biophobia*, the Love and Fear of Nature. Flag book structure, two-sided pages display. Detailed project directions are posted to the LIBROS Yahoo group website. Contact Judith with questions at (505) 867-0067.

### March 7, 2010

### Travelogues & Portfolios, Marilyn Stablein

Marilyn will share artist books from her Travelogues series and create a small installation of recent work, followed by a discussion and demonstration on portfolios. Portfolios are handy receptacles for print collections, photos, letters, mail art, artist trading cards, travel ephemera and other special treasures. She'll teach several examples including one by Hedi Kyle.

Annual LIBROS Members Book Arts Exhibit at the downtown branch of the Albuquerque Public Library takes place during the month of April. Entry information sent out before this. Contact Geri Michelli for information, 891-3019.

### April 11, 2010

(Note the date change because of Easter Sunday falling on April 4)

### Splash Ink Paper, Ming Franz

A hands-on demo by artist and author Ming Franz on preparation of art paper for use in watercolors, book binding, chine collé, and many other applications. You'll enjoy the freedom of this lively, non-traditional technique and come away with some gorgeous paper. Materials fee \$10. Check out Ming's artwork on her website at <a href="https://www.mingfranzstudio.com">www.mingfranzstudio.com</a>.

### May 2, 2010

### Annual business meeting and election of new officers.

After the business portion, there's show and tell where we can share books we've made throughout the year.

### June 6, 2010

### Exposed Stitch Binding, Loraine Klinger

Creation of a multi-signature book with exposed decorative stitching on the spine. The wide spine stitched with contrasting thread may also be embellished with beads. This format is perfect for thick signatures or pages with collaged items. Once you understand the basic structure, you'll be able to explore many variations in stitching patterns.

### **July 2010**

Summer vacation, no July meeting.

### About our Meetings

LIBROS meetings are the first Sunday of each month unless otherwise noted, 1 p.m. – 4 p.m. at the North Valley Senior Center, 3825 4th Street N.W., Albuquerque, NM 87107-2508, 505-761-4025.

The Center just completed a major renovation and has plenty of convenient parking and updated facilities. Turn west off 4th Street at Aztec to enter.

http://www.cabq.gov/seniors/centers/north-valley-senior-center

### LIBROS STUDY GROUP

The LIBROS board in 2005 approved the idea of a Bookbinding Study Group to encourage those who wanted the challenge of learning new bookbinding techniques and structures beyond the time limitations of a regular LIBROS meeting. The group has been active since that time and each year invites any other interested members to join.

Anyone with basic bookbinding skills and a willingness to challenge themselves is welcome. Study group members are asked to participate on a regular basis and to prepare and offer presentations, rotating through the schedule with all other participants in the group.

Recent and planned programs include more work with Keith Smith bindings, learning various methods of book closures,

Daniel Kelm's wire binding, using the computer to transfer images to books, and topics yet to be decided.

If you are not on the BBSG e-mail list, and would like to join us starting with the next study group workshop, please e-mail Carol Erickson (see your roster for address).

I'm sure the LIBROS board would consider other study groups as well if someone would take the initiative to start them. Altered Books is one possibility for an additional study group and there are probably other areas of interest as well. Let's keep LIBROS vital and productive. We have a good team of officers again this year but they need active participation from everyone.

- Carol Erickson