

## 2011-2012 OFFICERS

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### Membership/

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Annie Hooten

### Newsletter:

Kent Swanson (copy)

Esther Feske (layout)

Annie Hooten (mail)

### State Fair Chair:

Mita Saldaña

## IT'S TIME !

You may renew your LIBROS membership at the September meeting. Bring your check (\$25) payable to LIBROS, or send to Treasurer Susan Homer, 5000 Sequoia Road NW, Albuquerque, NM 87120. Or go online and pay through PayPal or credit card at [www.librosnm.org/join](http://www.librosnm.org/join)

## Annual Member Exhibit 2011

A selection from the exhibit at the Albuquerque Main Library in April and May.



Robyn M.; Jo B. and Bonnie B.



Judith R.; Rachel B.



Geri M.



Kent S.



Dale H.



Beverly W.

Like Us on Facebook! If you're on Facebook, search for "LIBROS - New Mexico Book Arts Guild" and then click the Like button! Not only will LIBROS news show up in your News Feed, but you can share your book-related news with other Facebook members. Dale and Pam "own" the site now.

# CALENDAR

## *LIBROS Monthly Meeting Schedule 2010–2011*

We meet the first Saturday of each month unless otherwise noted, 9 am – 12 noon in Classroom #3, Manzano Mesa Multi-generational Center, 501 Elizabeth SE, Albuquerque, NM 87123. (Go south on Eubank past Central, east on Southern to Elizabeth.) The Center has plenty of convenient parking.

### September 3rd

#### **BOXES FOR BOOKS**

The connection between boxes and books started with the need to protect books and contain sets. Mita Saldaña will discuss the use and expansion of boxes for books and we will also make one or two sample boxes.

### October 1st

#### **BLIZZARD BOOK**

Pam Sandoval will instruct us in making this super cool book. It is made from a single sheet of paper and has multiple pockets folded into the design. Useful in holding business cards, post cards, recipes, or photos depending on the size you choose. This structure was created by Hedi Kyle, conservator and book arts instructor in Philadelphia.

### November 5th

#### **ALTERNATIVE COVER MATERIALS**

From traditional wood and leather to unique and artistic found objects, Margy O'Brien, Esther Feske and Mita Saldaña will share their experiences with materials other than book board and paper. Think outside of the book box and add new dimension to your covers while experimenting with a few different techniques to help set loose your creativity.

### December 3rd

#### **GIFT BOOKMAKING FOR BARRETT HOUSE AND WHITE ELEPHANT GIFT EXCHANGE PARTY**

Make (or bring) small handmade books -- donations for the women and children of the Barrett House -- and something for our annual holiday gift exchange (\$6 value limit).

### January 7th

#### **ORIGAMI ENVELOPE BOOK**

Dale Harris will share her technique of an origami book.

### February 4th

#### **2011-12 COLLABORATIVE BOOK**

Our annual collaborative book assembly day. Details to come.

### March 3rd

#### **TUNNEL BOOKS**

Tunnel books are comprised of pictures/scenes layered onto accordion sides that create a 3-dimensional theater/stage effect. They can be used to tell a story or show a landscape. Join Marilyn Stablein as she guides us to construct our own tunnel books.

### April 7th *To Be Announced*

### May 5th

#### **MAKING YOUR PAGES POP**

Amanda Cisco and Annie Hooten have been creating wonderful visual journals and have developed numerous techniques to bring life to your pages. There are scores of ways to decorate your books and journals, and we will experiment with a host of fabulous alternatives.

### June 2nd *To Be Announced*

## *New Visual Journal Group*

There is a new special interest group in LIBROS organized for the study and exploration of VISUAL JOURNALS. The group will operate in general like the Bookbinding Study Group but will meet monthly and have a time limit of one year.

Meetings began in July 2011 and are scheduled for the third Saturday of each month at the Artisan's classroom at 1:30pm. Artisan's is located at 3017 Monte Vista Blvd. NE, at the corner of Monte Vista and Richmond NE, one block north of Central.

Joint coordinators for the VISUAL JOURNALS Group are Jo Bryant (dentonbryant (at) earthlink.net) and Annie Hooten (hootenannie4 (at) aol.com). Either would be happy to provide further information or answer any questions you might have.

## BOOK ARTS CLASSES

LIBROS member **Mita Saldaña** offers ongoing classes at her East Mountain bookbinding studio Against The Grain and at other locations. For details call (505) 286-8592 or check out the Classes page at [www.atgbooks.com/classes.html](http://www.atgbooks.com/classes.html)

## OFFCenter

Check out our community's "safe place for everyone to make art" studio. Get on their email list. Look at the class offerings ([www.offcenterarts.org/workshops.htm](http://www.offcenterarts.org/workshops.htm)). Libros member Carrol reports there will be printmaking classes soon, not scheduled yet. OFFCenter accepts donations of money, arts and crafts materials, volunteers. Upcoming: **Annual Folk Art Festival, Sunday, September 11th, 2011 10am - 4pm, Robinson Park, 801 Central Avenue NW. Giant puppets, music, inexpensive vendor booths, free activities, fun!**

## LIBROS Yahoo Group

<http://groups.yahoo.com/group/librosnmbag/>

Membership chair Annie Hooten is also the Moderator of the LIBROS Yahoo Group. To sign up so you can receive and post messages, first open a Yahoo Groups account, then send Annie an email at: [librosnmbag \(at\) yahoogroups.com](mailto:librosnmbag@yahoogroups.com). **Note: substitute @ where you see (at) in email addresses in this newsletter.**

## LIBROS Online [www.librosnm.org](http://www.librosnm.org)

The LIBROS website is where you can download newsletters, find meeting and workshop information, membership forms and more. If you are holding bookbinding workshops in New Mexico, please email your info to webmaster Trish Meyer (JPEG images also welcome). Contact her via the link on the website's Contact page.

# Bookbinding at the New Mexico State Fair

**Fair Dates: Sept. 9-25, 2011 (Closed Mondays & Tuesdays)**

Excerpts from the rules follow; for complete rules, see [www.exponm.com/pdf/2010/Creative Arts PDF's/Bookbinding - 2010.pdf](http://www.exponm.com/pdf/2010/Creative%20Arts%20PDF's/Bookbinding-2010.pdf) (Yes, wrong year...) IF you know children or special-needs children or adults who make books, please encourage them to enter! Sponsored by LIBROS: New Mexico Book Arts Guild and Against The Grain Bookbindery (Mita Saldaña - 286-8592)

**ENTRY DATES -- go to Creative Arts Building**

**Friday, September 2nd 8:00 AM to 5:00 PM**

**Saturday, September 3rd 8:00 AM to 5:00 PM**

**Pick Up:** ....Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.**

## SPECIAL RULES

1. All work must have been **completed** within the last 12 months.
4. Artist's name must be concealed during judging.
6. There is no longer a size restriction, wall pieces will be accepted.
7. Only one entry per class. [But please enter every class you can!]

## SECTIONS 381-387

Section 381 Youth (11 years and under)

Section 382 Youth w/Special Needs (11 years and under)

Section 383 Senior Youth (12-17 years)

Section 384 Senior Youth w/Special Needs (12-17 years)

Section 385 Adult (18 years and older)

Section 386 Adult w/Special Needs (18 years and older)

Section 387 Professional - (Those who teach in the book arts, sell their work or exhibit in juried venues).

## YOUTH AND SENIOR YOUTH -- Classes 1-2

**1. Blank Books** - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Books may or may not have an accompanying container.

**2. Original Handmade Books** - Books must have handwork on cover and content (imagery) and/or text emphasizing sequential ideas (ex. Gardens, travel, drams, events, etc.) Journal may or may not have an accompanying container.

## ADULTS AND PROFESSIONALS -- Classes 3-14

**3. Blank Books** - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Book may or may not have an accompanying container.

**4. Original Handmade Journals** - Journals must have handwork on cover and content (imagery and/or text) emphasizing sequential ideas (ex. gardens, travel, dreams, events, etc.). Journal may or may not have an accompanying container.

**5. Artists/Sculptural Books** - traditional or non-traditional with imagery and/or text. May include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc.

**6. Artists/Sculptural Books w/Container** - Traditional or non-traditional with imagery and/or text; may include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc. This class will be judged on the artistic quality of both book and container and suitability and "fit" of container to the book object.

**7. [NEW] Artists/Sculptural Books** - Sculptural books with NO text or imagery. Books with sculptural bindings, 3-dimensional, made from unusual materials. Can be a book that does not have to

function like a book.

**8. Altered Books** - Commercially manufactured books that have been altered in some way to provide areas for artistic expression.

**9. Boxmaking** - Boxes/containers made with traditional bookmaking materials (binders board, paper, cloth leather) and/or made using traditional bookmaking techniques.

**10. Miniature Books** - Books must have images and/or text inside, dimensions are limited to a maximum of 3" tall, 3" wide and 3" thick when closed. If book has an accompanying container, it must also fit with these dimensions.

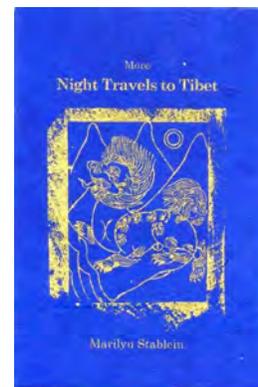
**11. [NEW] Miniature Books** - Blank books with NO images or text inside, dimensions are limited to a maximum of 3" tall, 3" wide and 3" thick when closed. If book has an accompanying container, it must also fit with these dimensions.

**12. [NEW] Collaborative Books** - Books made in a collaborative group. The person who does the binding will be the exhibitor and will be eligible to receive a ribbon.

**13. Fine Binding: Blank or Rebound Books** - Books will be judged on execution of the structure; handing of leather and/or materials; endpaper construction and design; inlays, onlays and/or surface décor, finishing, tooling and/or titling. Book may or may not have an accompanying container.

**14. The New Mexico Challenge (Viewers' Choice)** - We are getting a head start on the upcoming New Mexico 2012 Centennial. A book structure highlighting "100 Years of Statehood: New Mexico's 2012 Centennial". Use your imagination!! First Place ribbons will be awarded based on voting by the viewing public during the Fair.

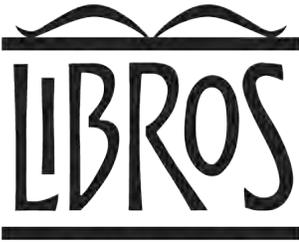
## Member News



**Marilyn Stablein's** "Blue Stocking," an artist book, was included in *The Book: A Contemporary View* at the Delaware Center for Contemporary Art through April 2011. Then "Blue Stocking" will open in a group show at Towson University, Maryland, in September, 2011.

Shivastan Publishers recently released a new chapbook, **More Night Travels to Tibet**. This limited-edition numbered book, printed on handmade Nepalese lokta paper in Kathmandu, Nepal, features poems from Marilyn's dream travels series and 12 vintage Tibetan woodblock prints from her private collection. Copies are available at Acequia Booksellers, 4019 4th St. NW.

Plan ahead for a post-holiday Writing Workshop led by Marilyn. This is a great way to develop material for a future book. The next session of "Looking Back/Looking Within: Writing from Life Experiences" will meet in January 2012. Four weekly 2 1/2 hour sessions \$120. For dates and more information, e-mail [marilyn-stablein \(at\) msn.com](mailto:marilyn-stablein@msn.com) or call 792-2985.



NEW MEXICO BOOK ARTS GUILD

PO Box 81065  
Albuquerque, NM 87198

### LIBROS MEMBERSHIP FORM

To join or renew, please fill out this form and mail it along with a check for \$25 payable to LIBROS to:  
Treasurer Susan Homer, 5000 Sequoia Road NW, Albuquerque, NM 87120. Or go online and pay through PayPal  
or credit card at [www.librosnm.org/join](http://www.librosnm.org/join). Membership year is September 1 – August 31. (If joining newly at mid-year,  
partial year's membership is \$12.50)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Please list any special interests \_\_\_\_\_

MEMBER BENEFITS: As a LIBROS member you can attend programs at member rates, receive the newsletter and join our Yahoo Group, where you will find reports from the officers and committees, a listing of library materials, electronic versions of the newsletter, photos and more. To join our Yahoo Group, send an email to: [librosnmbag \(at\) yahoogroups.com](mailto:librosnmbag@yahoogroups.com)