

### 2015-2016 OFFICERS

President:

**Esther Feske**

Vice-Presidents: **Carrol**

**Moxham, Sue Ortiz**

Secretary: **Glo Cantwell**

Treasurer:

**Gudrun Mauter**

### COMMITTEES

Membership/Yahoo

Group: **Karen Woolsey**

Librarian: **Glo Cantwell**

Archivist:

**Nichole Peters**

Newsletter:

**Debbie Finrock**

**Esther Feske**

**Melinda Fay**

**Amy Sproul**

State Fair:

**Mita Saldana**

**Barbara Byers**

**Esther Feske**

**Julie Salazar**

Library Exhibit:

**Barbara Byers**

**Esther Feske**

**Debbie Finrock**

**Amy Sproul**

Collaborative Book:

**Melinda Fay**

**Barbara Barnett**

**Kent Swanson**

Webmaster:

**Trish Mever**

## Our Most Exquisite Transformation 2016 Collaborative Book



The collaborative book team came up with a unique concept for 2016 – a coloring book comprised of the group’s drawings. All of the drawings matched at neck and torso points, so the book could be cut and the heads, torsos, and legs could be intermixed between any of the drawings.

The type of book is based on the **Exquisite Corpse** book developed by Surrealist artists

in the early 1900’s, although the exact date is controversial. The **Exquisite Corpse** book style underwent further development and became a children’s book known as a “body flip book”.



Each of the following members contributed drawings that reflect their unique styles: Kim Zuidema, Beverly Wilson, Kent Swanson, Amy Sproul, Michal Sommers, Mita Saldaña, Martha Saldaña, Gail Sakovitch, Ginger Rice, Kate Padilla, Kathe Noe, Gudrun Mauter, Toni Lyons, Ruth Krug, Kelli Judkins-Cooper, Annie Hooten, Julie Goodding, Esther Feske, Melinda Fay, Paula Duvall, Jeanette Cook, Glo Cantwell, Jan Beck, and Barbara Barnett.



The photos on this page were graciously provided by Ginger Rice, who got busy coloring her pages quickly enough to share some of them for this newsletter.

# CALENDAR

Members will receive supplied program materials first. Guests are welcome to join if there are extra materials. Members should bring their bookbinding kit to project meetings.

## May 7, 2016 – Art Flea Market

Bring your art supplies, art, and other crafty items to sell to other crafty types. Invite your friends to come and browse...sell art gear you no longer want or use and pick up some items you have been longing for. Please donate at least 10% of your proceeds to **LIBROS**.

## June 4 – What Puts the ‘ART’ in an Artist Book? with Ruth Meredith

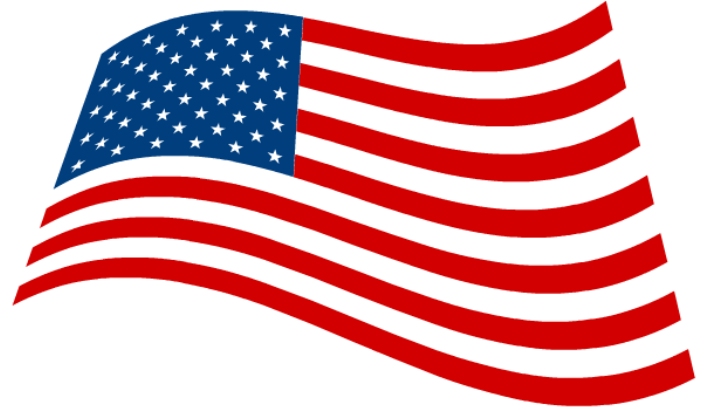
Ruth was a founding member of **LIBROS** and was formerly an adjunct professor at UNM in the Honors Program and Introduction to Art. Ruth will do a show-and-tell program about her found object/assemblage books because this kind of book provides a good way to think about the questions:

- What makes an object a book?
- What puts the ‘ART’ in an artist book?

These books are clearly related to sculpture, so they are an interesting way to deal with how to creatively integrate form and content or words and images, which are two of her personal ways to think about answering these questions. She will talk about her strategy for creating these books and how that approach is different from the more standard approach to creating artist books.

Ruth is working on a website ...she will be posting pictures of her found object books so people can take a look at what they will be seeing ‘for real’ in her talk. Her blog is <https://bodyinthemind.wordpress.com>.

July 2 – No Meeting,  
Happy 4<sup>th</sup> of July weekend!



## August 6 - Election of New/ Recycled Officers

Most of the officers and committee chairs from the current year are willing to continue into the 2016-2017 year. However, if you are interested in any of the offices or committees, please send your name to Esther Feske before this meeting to get on the “ballot.” Please see page 1 for the list of officers and committees and below for the program committee members.

## September *State Fair*

While you frolic through your summer, remember to start thinking about your entries for the State Fair. **LIBROS** members have always been well represented in the Book Arts Division and we have learned many new techniques during this year’s programs. Show your stuff, members!

### Program Committee

Carrol Moxham, Sue Ortiz, Ruth Krug,  
Esther Feske, Kate Padilla, Kent  
Swanson

**CALL FOR ENTRIES due May 16**

**THE ART OF THE BOOK**

June 17 - July 24

Sebastopol [California] Center for the Arts

**Deadline for submissions: May 16, 3-6 pm**

Call for artwork related to "The Art of the Book", open worldwide

This show features Book Art, the book is the point of departure.

- handmade artist's books, using traditional bookmaking method
- work showing excellence in bookmaking or altering books
- book-like objects or sculptures in which the primary interest or emphasis is visual rather than texture
- homage to the book

Awards: Best of Show (\$200), 3 Merit Awards and Coordinator Award (\$50).

This year Special Student Prize: \$100 for best work of artist studying book arts in 2015-2016

- To enter online, go to [Entrythingy.com](http://www.entrythingy.com) or:

<http://www.entrythingy.com/d=sebarts.org#show=2546> to enter any time prior to May 16.

- Prospectus:

[http://sebarts.org/images/uploads/Prospectus\\_The\\_Art\\_of\\_the\\_Book\\_2016reviewed2.pdf](http://sebarts.org/images/uploads/Prospectus_The_Art_of_the_Book_2016reviewed2.pdf)

- For hand-delivered entries, enter your data on the form at

<https://form.jotform.com/52938858442974> then print the labels and attach to your work. Bring the work to SCA between 3-6 pm on May 16, 2016

Juried by Betsy Davids

Betsy Davids, Book artist and Writer, whose artists' books have been exhibited at the San Francisco Center for the Book (SFCB) and the Center for Book Arts, New York. She recently co-curated a retrospective of artists' books in the Bay Area at SFCB. Her work is featured in The Century of Artists' Books (Granary) and other publications. Professor Emeritus, Printmaking; Professor Emeritus, Writing; BA, MA, University of California, Berkeley. Owner, Rebis Press, Berkeley

**Strathmore 2016 FREE Online Workshop Series**

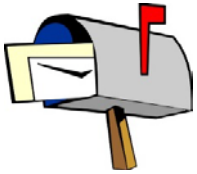
The Series has begun. This year's series is about sketching and watercolors, and the instructor web sites have lots of videos, too. Learn techniques from experienced artists through online videos and downloadable instructions. Get inspired from other students in our virtual classroom. Keep motivated with ideas and tips from your instructor. All workshops are self-paced and will remain open from their starting dates until December 31, 2016. Find them at:

[www.strathmoreartist.com/artist-studio/](http://www.strathmoreartist.com/artist-studio/) and sign up for a student account, if you like.

- Workshop 1: Sketchbook Fury - the Art Ninja's Guidebook, from instructor Graham Smith.
  - Week 1 lesson: Build Your Dojo.
- Workshop 2: The Mind of Watercolor; Instructor: Steve Mitchell. Starts May 2, 2016.
- Workshop 3: Colorful Creation with Marker; Instructor: Will Terrell. Starts Sept. 5, 2016.

## Member Exchanges

Folks that want to share their art and have a focus for their creativity can put their name on a card and place them in one of three brown paper exchange bags at each LIBROS meeting. Monthly topics are suggested to guide your art. Here are some examples to such themes as dots, supermoon, and seasonal magic



### Mail Art

Much more than envelopes can be sent through the mail.



Jeanette Cook, 'dot'ist



Esther Feske, "Supermoon"

## Matchbox Art



Martha Saldana, "Suzy Snowflake"



Gail Sakovitch, "Dia de Los Muertos"

## Artist Trading Cards

### SHARING at LIBROS Meetings

There will be a sharing table at each meeting where members can show the latest books and boxes they have been making. Here are some examples from one meeting.

## Artistic Inspiration by Esther Feske

I love to be inspired. It feels so good, doesn't it? I think inspiration is one of the best gifts one can receive. So I go looking for it. For me, inspiration for books frequently comes from found materials: a well-chewed beef bone that could become "antique" covers for a miniature Book of Hours, or the intense primary colors of plastic food containers which offer enough flat panels to make miniature book covers or pages, or a piece of pallet wood that is broken into craggy peaks like a mountain (book covers for a themed book?). Another sure source of inspiration is looking at web sites of artists, or doing a web search for "book artists," "altered books," "collage" or "assemblage" and looking in the Images tab; there I find book ideas I never would have thought of. Also, a recent email announcing Strathmore's free online workshops for 2016 (mentioned elsewhere in this newsletter) provided links to three artists unfamiliar to me, and plenty of video tutorials, so I got to see something entirely new. It does not matter that I don't currently do scenic watercolors or cartoon sketches or commercial illustration, but I know that those ideas and techniques are available for me at any time, and I know I can learn them. (I have learned that with practice comes ease, and the ease, the apparent effortlessness of the art, adds to its quality. That is why overworking something makes a mess. That is why working quickly and without judgment, just "going for it," gives a lot of energy and surprise to any artwork. But that's another editorial altogether.)



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I wanted to offer you some of my inspirations to encourage you to look at these artists and find your own inspirations. These undoubtedly reflect my own interests: miniature books, funky and antique materials, rust and salvage, repurposing anything, excellent craftsmanship, yummy surfaces, shrines, assemblage, collage, sculptural books, palimpsests (new writing over partially-erased old), surprise combinations. You know what attracts you, or if you don't, pay attention to what you spend time looking at and what you skip over! Then make what you love most.

--Some of my inspirations, first the famous ones:

**Guy Laramée** - famous for landscapes carved from books

**Brian Dettmer** "The Book Surgeon" - for books carved into layers of images

**Daniel Essig** - beautifully crafted book/mixed-media sculptures

--And many more, alphabetically:

**Thomas Ashman** of Ranchos de Taos - antiqued assemblage mixed-metals covers with unusual binding methods; [www.arttreatinthedesert.com](http://www.arttreatinthedesert.com)

**Tom Bendtsen** - large book-sculptures, drawings, more [www.tombendtsen.com](http://www.tombendtsen.com)

**Su Blackwell** - pop-up sculptures, object made of recycled paper

**Jonathan Callan** - altered books (bent book sculptures, drilled books), things made of paper dust

[creoflick.net](http://creoflick.net) - Design for designers. Modern advertising. Movies and graphics tutorials for graphic designers, street artists, web designers and all who love design and nice things.

**Michael DeMeng** - 3-D collage (Cloth Paper Scissors Summer 2006)

**Dorisse** from Germany - paper jewelry and altered books

**Eileen P Goldenberg** - encaustics, drawings, ceramics

**Green Chair Press** is the studio of Susan Angebrannt in Santa Fe, New Mexico

[www.greenchairpress.com/blog](http://www.greenchairpress.com/blog) - about the books arts, inspired by type, letterforms, words and poetry

**Elisabetta Gut** - constructions of paper

**Patty Hammarstedt** of Santa Fe - multilayered paper decoration

**Jodi Harvey-Brown** - pop-up sculptures

**Michael Jacobs** - wonderful teacher/author of book and card constructions

**Ron King**, Circle Press - books made of logs, many artist books & posters

**Lisa Kokin** - daring-themed altered books and assemblages including buttons, threads, millinery items

**Jacqueline Rush Lee** - rolled pages and wet-and-reformed books

**Alicia Martin** of Spain- sculptures using thousands of books, including book "waterfalls" from second-story windows

**Darlene Olivia McElroy** of Santa Fe - collage and assemblage

**Juan Carlos Mestre** - drawings (he is mainly a poet)

**Suzanne Vilmain** of Santa Fe

**Sharon Zeugin** - journals and calligraphy

## LIBROS Display at Main Library

Libros members' works have once again filled the display cases at the Main Library on 5<sup>th</sup> and Gold in downtown Albuquerque. Photos courtesy of Barbara Byers, Exhibit Chair. Bookmaking demonstrations were held at 1 pm on April 23 (Modified Stab Binding) and May 28 (Whirlwind Book).



The theme this year is "Homage to the Greats" and Paula Duvall's book *Honoring D.H. Lawrence* is the image selected for the poster.



## IDEATION Cards Group by Beverly Wilson

The Ideation Cards Group use the *Ideation Cards* designed by Barbara Tetenbaum and Julie Chen to jump start a new project or inform one in progress. There are two decks in the set: Category cards containing approximately 8 cards in each category - text - image- structure- paper - layout - technique - color and 54 Adjective cards of which 3 are wild cards. Choosing a card randomly from each of the seven categories and five cards from the adjectives offers an unexpected recipe for a project.

This is a brainstorming exercise. Members do not necessarily make a book. Sometimes there is just a discussion of the possibilities inherent in the cards selected; sometimes members use the card's suggested offerings to complete a project; sometimes a new book is made. The cards offer flexibility, innovation, and out-of the box possibilities. We laugh a lot! Please contact Beverly to join.

# LIBROS LIBRARY BOOK REVIEWS

## Jo Cantwell Review of *The Art of Whimsical Lettering* by Joanne Sharp

The Introduction to this exciting new book is titled "Finding Your Inner Font." You can already see why this book uses the word "whimsical." If you don't already own a lot of the tools of this trade, you'd best get moving! All kinds are mentioned in this book, along with papers that make the going easier.

Ms. Sharpe encourages making your own letter love journal (of course we would!). Glue every other page together to make it more substantial. You'll be putting original alphabets into your book at the beginning and from there on, you'll be playing with frames, grids, white on swipes, paper work "emellies," and more. Take this book seriously and create some really wonderful styles all your own!

## Esther Feske Review of *Bookbinding and the Care of Books* by Douglas Cockerell

This antique chart of named paper sizes (paper sizes used to have names!) comes from "Bookbinding & The Care of Books" by Douglas Cockerell, published in Great Britain in 1901 and republished in paperback in 1978 by Pitman Publishing of London and Taplinger Publishing of New York. If you wish to know more about how books were made and repaired a century ago, this book is in the LIBROS Library as of April.

I started to read this book (a donation from the library of Escribiente calligraphy guild) with the intention of reading it all. However, I bogged down quickly and decided to read bits and pieces which interested me (I don't need to know it ALL). This chart of paper sizes caught my attention, as I have seen names for paper sizes in other old books about books, but had no clue as to what they meant. This is all very arcane, I know, but some of us collect such useless information in our memories!

Anyway, the Appendix of the book is a summary of useful bits, and a nice glossary describes terms you may want to know. Illustrations of book covers from the 15th C and by the author and his father are fascinating. And it is interesting to see just how complicated and craftsmanly bookbinding was, for many centuries. Even the most difficult techniques we do in Libros are simple by comparison.

The following are the more usual sizes of printing papers—

	Inches
Foolscap . . . . .	17 × 13½
Crown . . . . .	20 × 15
Post . . . . .	19¼ × 15½
Demy . . . . .	22½ × 17½
Medium . . . . .	24 × 19
Royal . . . . .	25 × 20
Double Pott . . . . .	25 × 15
„ Foolscap . . . . .	27 × 17
Super Royal . . . . .	27 × 21
Double Crown . . . . .	30 × 20
Imperial . . . . .	30 × 22
Double Post . . . . .	31½ × 19½



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### LIBROS MEMBERSHIP FORM

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Please list any special interests \_\_\_\_\_

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